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South Australia got it right when they kindled the talent by the name of Steve Hart. Embracing the combination of a superior appetite for the studio and over a decade of sophistication behind the decks of the nation's hottest nightclubs and festivals, it's no doubt Steve Hart has his energy in the beat. With a wealth of adoration for house music in all its kinds, this robust musical character prides himself on the mission so well conquered; making headway in the Australian dance music industry.

Drawing potent inspiration from the carefully crafted talents of fellow industry professionals Denzal Park, Hook N Sling and Tommy Trash; Steve Hart endears local success with immense pride and motivation to further his dance-provoking career in the studio and in the clubs. Combining local talent and infamous assets from lands far away like Axwell, Adelaide's ARIA Club Chart artist contributes a worthy platter of class in the musical department.

Inheriting praise from Australia's leading dance music label Vicious Recordings, In The Mix's #50 (2011 & 2012) Steve Hart encapsulates the epitome of house glamour showcasing more than an album's worth of thriving tracks. From chart hitting 'Change' feat Melinda Appelby to an immense multitude of officially released remixes including that of Dizzee Rascal's 'Dirtee Cash', 'Everybody Be Somebody' by Thomas Gold & Mattias Menck, 'Tell Your Story Walking' by Sarah Mcleod, 'Love is Crazy' by Dirty Laundry and 'Into The Light' by J Cannons, Adelaide's gem is surging through milestones with force. Collaboratively, Steve Hart powers a musical asset joining forces with Australian premier artist Denzal Park with 'Burn', a notably trusted house banger.

Installing track after track on the avid festival and club goers of South Australia and beyond, Steve Hart continues to unveil the demolishing but oh-so-perfect top lines over the crowds. Awarded as SADMA's Best Upcoming DJ and Best House DJ, he has taken the reigns at Groove Is In The Park, Summadayze, Future Music & Stereosonic Festival's, its beyond anyone's control when Steve Hart takes to stage. Moving the asset after hours to his play his part in the Main Room Mafia at HQ Nightclub, it's difficult to deny the residing love for Steve Hart ensuring he's the driver of the most memorable nights in the club. Playing envied support sets to the industry's distinguished icons Nicky Romero, Afrojack, Thomas Gold, Bingo Players, Otto Knows, Will Sparks, Joel Fletcher, Tommy Trash and Dirty South, Steve isn't one to stray from a diverse beat or two. From deep and funky to electro overload, dance floors can't

ever be prepared for what will be delivered.

While the clubs are pumping, Steve's involvement at Adelaide's Fresh FM is driving just as much adrenaline. As production manager of the station, the unmistakable efforts in the studio have lured Steve in the best direction securing award winning shows delivered around the country to Australia's dedicated dance music enthusiasts.

The year ahead is a whirlwind of anticipated accomplishments under Steve Hart's belt with massive original tunes released on Vicious Recordings ("Impactor", "Can You Dig It", "Bring The Noise" & "Eat Or Be Eaten") and more on the way. Definitely a buzz worth raving about.



STEVE
HART